INDEX — VOLUME 76. 2008

ARTICLES

BARRIALES-BOUCHE, SANDRA. *La dimension ética de la poesía en el exilio:* Primavera en Eaton Hastings *de Pedro Garfia* 179

BAYLISS, ROBERT. *Feminism and María de Zayas's Exemplary Comedy,* La traición en la amistad 1

BORGE, JASON. *Boedo* Circense: Leónidas Barletta, Raúl González Tuñon and the Limits of Tradition 257

CHARNON-DEUTSCH, LOU. *Between Agency and Determinism: A Critical Review of Clarinian Studies* 135

EWALD, LIANA. *Confinement, Consolation, and Confession in Galdós's* La desheredada 361

GALLEGO CUIÑAS, ANA. *Denuncia y univocidad: la narración del trujillato* 413

KANOST, LAURA. Pasillos sin luz*: Reading the Asylum in* Nadie me verá llorar *by Cristina Rivera Garza* 299

KLUGE, SOPHIE. *Calderón's Anti-Tragic Theatre. The Resonance of Plato's Critique of Tragedy in* La vida es sueño 19

KUHNHEIM, JILL S. *The Politics of Form: Three Twentieth Century Spanish American Poets and the Sonnet* 387

LIFSHEY, ADAM. *Indeterminacy and the Subversive in Representations of the Trujillato* 435

MAHIEUX, VIVIANE. *The Chronicler as Streetwalker: Salvador Novo and the Performance of Genre* 155

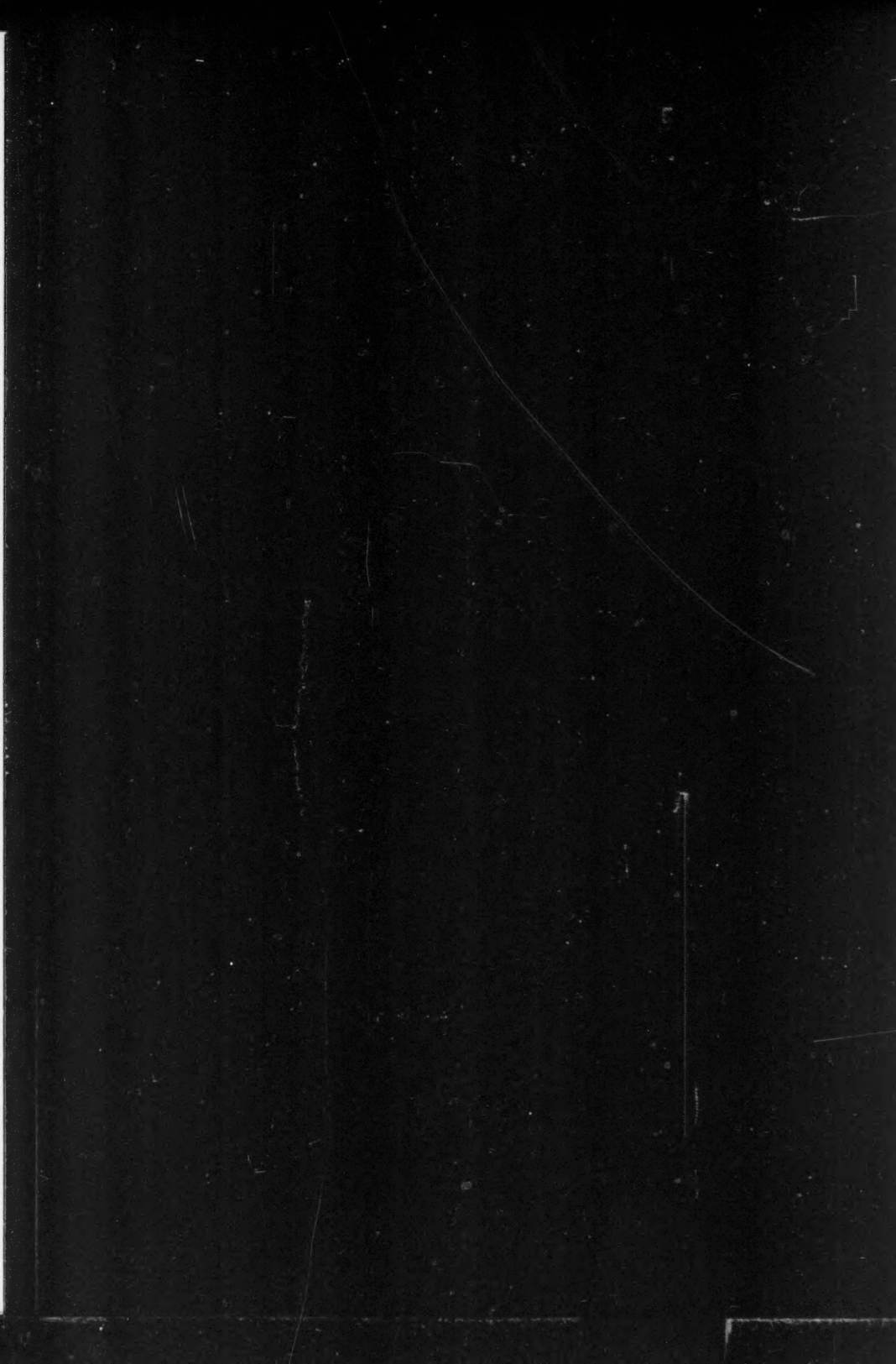
PEREIRO-OTERO, JOSÉ MANUEL. *Conquistas vi(r)olentas y vacunas independentistas: Andrés Bello y Manuel José Quintana ante la enfermedad de la colonia* 109

SÁNCHEZ-LLAMA, IÑIGO. *¿Fue moderna la literatura española del siglo XVIII? Análisis de la evaluación decimonónica* 231

SANTIÁÑEZ, NIL. *De la tropa al tropo: colonialismo, escritura de guerra y enunciación metafórica en* Diario de un testigo de la guerra de África 71

Copyright © 2008 University of Pennsylvania Press. All rights reserved.

SKINNER, LEE JOAN. *Family Affairs: Incest in Jorge Isaacs's* María 53
SOLIÑO, MARÍA ELENA. *Revealing Beauty/Revealing History in* El sueño de Venecia 335
VILASECA, DAVID. *How Does One Escape One's Own Simulacrum? Subjectivity and the "Asceticism" of Being in Terenci Moix's Autobiography* 197
WELLS, CARAGH. *The Case for Nostalgia and Sentimentality in Manuel Vázquez Montalbán's 'Serie Carvalho'* 281

REVIEWS

BERCO, CRISTIAN. *Sexual Hierarchies, Public Status: Men, Sodomy, and Society in Spain's Golden Age* (José R. Cartagena-Calderón) 213
BURNINGHAM, BRUCE R. *Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage* (Laura Bass) 95
GRAF, E. C. *Cervantes and Modernity: Four Essays on* Don Quijote (Karina Galperín) 217
HELGERSON, RICHARD. *A Sonnet from Carthage: Garcilaso de la Vega and the New Poetry of Sixteenth-Century Europe* (Ricardo Padrón) 99
IAROCCI, MICHAEL. *Properties of Modernity: Romantic Spain, Modern Europe, and the Legacies of Empire* (Germán Gullón) 221
JULIÁ, MERCEDES. *Las ruinas del pasado: aproximaciones a la novela histórica posmoderna* (David K. Herzberger) 324
LADDAGA, REYNALDO. *Estética de la emergencia* and *Espectáculos de realidad: ensayo sobre la narrativa latinoamericana de las últimas dos décadas* (Graciela Montaldo) 326
MCGOVERN, TIMOTHY. *Galdós Beyond Realism: Reading and the Creation of Magical Worlds* (Alan E. Smith) 461
ORTÍZ, RICARDO L. *Cultural Erotics in Cuban America* (Lázaro Lima) 224
PELUFFO, ANA. *Lágrimas andinas: sentimentalismo, género y virtud republicana en Clorinda Matto de Turner* (Elisabeth Austin) 102
PÉREZ-SÁNCHEZ, GEMA. *Queer Transitions in Contemporary Spanish Culture: From Franco to La Movida* (David Vilaseca) 465
SMITH, THERESA ANN. *The Emerging Female Citizen: Gender and Enlightenment in Spain* (Ruth MacKay) 321
VOLLENDORF, LISA. *The Lives of Women: A New History of Inquisitional Spain* (Cristian Berco) 317
ZAMORA, LOIS PARKINSON. *The Inordinate Eye: New World Baroque and Latin American Fiction* (Naomi Lindstrom) 459